

MUSEUM OF CONTEMPORARY ART
OF THE REPUBLIC OF SRPSKA
MAY 9 – NOVEMBER 22, 2026



La Biennale di Venezia

61. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali

Mladen Bundalo

DOMUS DIASPORICA

PAVILION OF BOSNIA AND HERZEGOVINA
AT 61ST INTERNATIONAL ART EXHIBITION -
LA BIENNALE DI VENEZIA
PALAZZO MALIPIERO, SAN MARCO 3198, VENICE

Pavilion of Bosnia and Herzegovina at
61st International Art Exhibition –
La Biennale di Venezia



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Mladen Bundalo

DOMUS DIASPORICA

May 9 – November 22, 2026
At Palazzo Malipiero
3198 San Marco, Venice
Inauguration of the Pavilion is on Friday, May 8, 2026 at 7:00 pm

COMMISSIONER

Sarita Vujković

CURATOR

Isidora Živković

EXHIBITOR

Mladen Bundalo

PRODUCTION AND ORGANIZATION

Museum of Contemporary Art of
the Republic of Srpska

Association Vizart

VISUAL IDENTITY

Nemanja Mićević

PUBLIC RELATIONS

Ena Mitrovski

ARCHITECTURE

KOTO

COLLABORATORS

Zoran Galić (Production)

Petar Sarjanović (Exhibition Dramaturgy)

Martina Petrović (Artist's Collaborator)

Jeanne Debarsy (Sound Designer)

Pierre-Louis Cassou (Post-production)

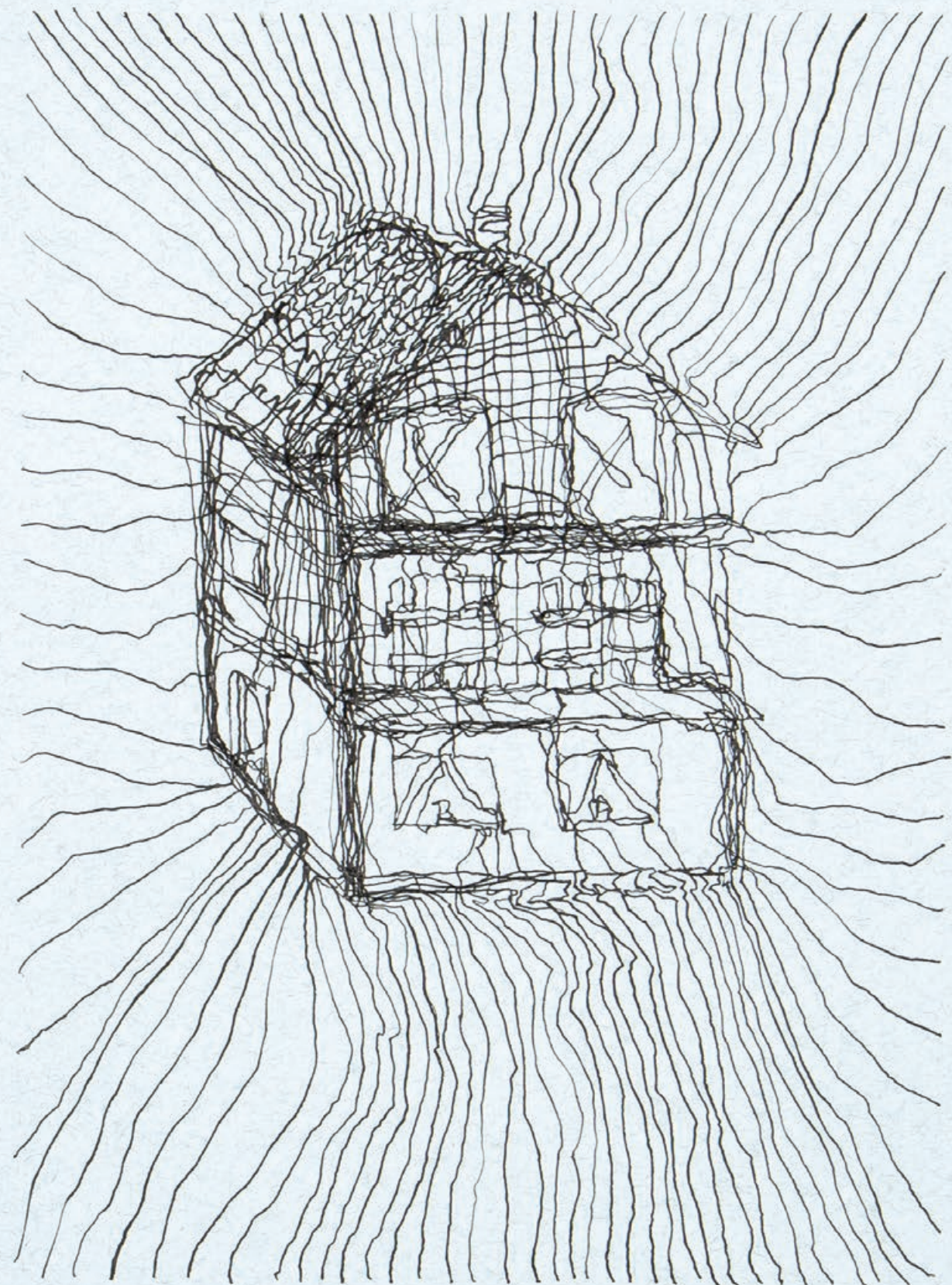
INSTITUTIONAL SUPPORT

Ministry of Civil Affairs of
Bosnia and Herzegovina

Ministry of Education and Culture of
the Republic of Srpska

VENUE

Palazzo Malipiero, San Marco 3198



Meta-Documents, 2026
Drawing, 25 x 31 cm

© Mladen Bundalo. Courtesy the Artist

PRESS RELEASE

Bosnia and Herzegovina is participating in the **61st International Art Exhibition – La Biennale di Venezia (Biennale Arte 2026)** with the project ***Domus Diasporica*** by artist **Mladen Bundalo**, to be exhibited at Palazzo Malipiero, San Marco 3198.

This major project enables the Museum of Contemporary Art of the Republic of Srpska, as the pavilion organiser, to ensure the continuity of Bosnia and Herzegovina's institutional participation in the International Art Exhibition – La Biennale di Venezia. After launching an initiative in 2013 to secure the sustained presentation of artists from Bosnia and Herzegovina at the Biennale Arte, the exhibitions of the Pavilion of Bosnia and Herzegovina were successfully realized in 2013, 2017, 2019, and 2024. This year's project continues the presentation of artists from Republic of Srpska, who, following their appearances in 2013 and 2017, are once again presented in the **Palazzo Malipiero** in Venice.

The participation of Bosnia and Herzegovina at Biennale Arte 2026 has been made possible through the backing of the relevant ministries. The project is officially supported by the Ministry of Civil Affairs of Bosnia and Herzegovina and the Ministry of Education and Culture of the Republic of Srpska, reaffirming the importance of participation in this major art event within the broader context of international cultural collaboration and diplomacy.

The project *Domus Diasporica* emerged from the personal experience of artist Mladen Bundalo and his life in the diaspora, through which he explores the complex dynamics of home and resettlement, belonging and dispersion, stability and transience. Having addressed themes of migration, movement and identity in the contemporary world for many years, the artist has developed works that give these issues an articulated and multilayered form. The project aligns closely with the curatorial theme of the 61st International Art Exhibition – La Biennale di Venezia, which moves away from grand narratives in favour of subtle, intimate and nuanced interpretations of contemporaneity.

The Latin title *Domus Diasporica* alludes to the paradox of home within the context of diaspora, raising questions about what 'home' means today, how its role and symbolism shift in relation to personal, social, political and economic circumstances, and how the experience of relocation reshapes individual identity.

Artist Mladen Bundalo develops his exploratory concept across a range of media – film, photography, drawing and site-specific installations – creating an open field of interpretation in which home is understood as a process rather than a fixed point. His artistic language originates in personal experience but transcends it: the autobiographical is transformed into a universally legible, reflective, contemporary artistic expression, deeply connected to current global tendencies.

The exhibition is conceived as a spatial and conceptual flow in which the idea of home emerges as both a fundamental human need and a shifting category – shaped by memory, loss, transformation and resettlement. In dialogue with this Biennale Arte 2026 theme, *Domus Diasporica* operates in a subdued tonal register, focusing on the quiet yet deeply embedded processes that shape contemporary experience.

DOMUS DIASPORICA

Isidora Živković

Mladen Bundalo grounds his artistic practice in his own experiences of life in the diaspora – experiences that have shaped a field of inquiry and brought to the fore motifs already present in his art. Years of investigating various themes that fall under the broader phenomena of movement, migration and diaspora have led Bundalo to a project that aligns with the concept of the 61st Venice Art Biennale, which rejects grand narratives in favour of subtle, nuanced readings of human reality. The title of the project, *Domus Diasporica*, evokes the relationship between home and diaspora, raising questions of belonging and highlighting the paradox between roots and stability (home) and dispersion (diaspora). Bundalo's point of departure for this exploration is his lived experience. The questions he has asked, together with the crises encountered when leaving his country of origin and entering an expatriate condition, have shaped his artistic practice. Through this practice, he seeks to map points of orientation and articulate his experience of the world he inhabits. What does "home" mean when one changes place of living, and how does its meaning shift in relation to personal experience or historical, economic and political conditions? These questions form the basis of *Domus Diasporica*, opening a space for layered interpretation and portraying the phenomenon in its complexity. Bundalo works across a range of media, including film, photography, site-specific installations and drawings on paper. Addressing the notion of home, he articulates lived experience from alternative perspectives, recognising the plurality of its meanings. Decisions surrounding departure and emigration, identity, belonging and the search for a new home are among the most pressing issues of our time. They shape contemporary attitudes, and it is art that sensitises us to them, enabling reflection through indirect approaches. *Domus Diasporica* thus functions as a call to reflect on contemporaneity and belonging in a globalised world, alluding to the forces that bind people to places and to the fate of the idea of home within capitalist frameworks. Resonating with the Biennale's "minor key register", *Domus Diasporica* weaves together home as a fundamental human need, the formation of identity, its vulnerability to change, and the artist's perspective, shaped by a dialogue with home, loss, transition and regeneration.

EXHIBITOR: MLADEN BUNDALO



© Borislav Brezo

MLADEN BUNDALO (born in 1986, Prijedor) is an interdisciplinary artist, filmmaker, and author, who lives and works in Brussels (Belgium). His projects are psycho-geographical travelogues and auto-ethnographical objects that explore themes of belonging, migration, diaspora, uncertainty and value. From 2005 to 2009, he studied at the Academy of Arts in Banja Luka, and from 2009 to 2011 he continued his education at the Faculty of Fine Arts in Brno, specializing in video, multimedia, and performing arts. His works have been screened and presented in over 50 international film and videoart festivals, such as IDFA (Amsterdam), Ji.hlava IDFF (Jihlava), Go Short (Nijmegen), Vidéographies (Liège), Sarajevo Film Festival, and Punto de Vista IDFF (Pamplona). He has showcased his work at more than 70 exhibitions and residencies, including venues like Künstlerhaus (Vienna), MoCA RS (Banja Luka), National Gallery of Montenegro (Cetinje), Summerhall (Edinburgh), Galleria d'Arte Moderna Achille Forti (Verona) and iMAL (Brussels). He is the author of several artist books, such as "There and here, here and there" published by the Museum of Contemporary Art of Republic of Srpska in Banja Luka, and "Hectolitre", published by the Hectolitre art space in Brussels. Mladen is a member of La FAP (Federation of Plastic Arts), ARRF (Association of Francophone Directors), BARN (Brussels Artists-Run Network), and the Hectolitre art space in Belgium, Tač.ka art group in Bosnia and Herzegovina, and actively in artists self-organisation and empowerment.

COMMISSIONER: SARITA VUJKOVIĆ



© Aleksandar Čavić

SARITA VUJKOVIĆ – Director of the Museum of Contemporary Art of Republika Srpska and Professor at the Academy of Arts, University of Banja Luka – is engaged in the criticism and theory of contemporary visual art. She completed her studies in Art History at the Faculty of Philosophy in Belgrade. She obtained her Master's degree in Theory of Art and Media at the University of Arts in Belgrade, and her PhD at the Faculty of Philosophy, University of Belgrade. Since 1998, she has been employed at the Museum of Contemporary Art of Republika Srpska. She has curated and authored numerous exhibitions in the field of contemporary artistic practice. Since 2014, she has been teaching at the Academy of Arts, University of Banja Luka, where she holds the title of Full Professor at the Department of Art History and Theory. She has served as Director of the Museum of Contemporary Art of Republika Srpska since 2014, and since then has continuously advanced the Museum's exhibition program, collaborating with numerous institutions and establishing partnerships at the national, regional, and international levels. As member of a number of professional bodies and organisations, she has taken part in numerous regional contemporary art events. She has authored and co-authored books, monographs, and professional and research papers on themes related to museology, gender theory and contemporary art. She was the commissioner and curator of the pavilions of Bosnia and Herzegovina at the 55th Venice Biennale in 2013 and the 57th Venice Biennale in 2017, as well as selector of the 30th Nadežda Petrović Memorial in 2020. She was the President of the National Committee of ICOM Bosnia and Herzegovina and the Vice President of the ICOM Regional Alliance of South-East Europe. She has won the Večernjak Seal for Culture and Performing Arts (2017), the City of Banja Luka Commendation for Outstanding Achievements in Culture (2018), and the Society of Art Historians of Serbia Award for the 30th Nadežda Petrović Memorial exhibition titled "South, South! Let's go South!", chosen as Serbia's exhibition of the year 2020.

CURATOR: ISIDORA ŽIVKOVIĆ



© Nemanja Mićević

ISIDORA (BANJAC) ŽIVKOVIĆ was born in 1995 in Prijedor. She completed her undergraduate studies at the Department of Art History, Faculty of Philosophy, University of Belgrade, where she also earned her MA degree with a focus on museology and heritology. She works as a curator in the Program Department of the Museum of Contemporary Art of Republic of Srpska, where she is involved in the planning, production, and realization of exhibition programs. Through this work, she explores different forms of contemporary artistic expression and their relationship with audiences. A key aspect of her practice is supporting emerging artists and creating opportunities for their visibility and development within an institutional context. Her field of interest encompasses social processes and transformations, as well as and identity positions, as they are articulated and critically examined within the framework of contemporary artistic practices. She is the author of texts and studies in the fields of museology and contemporary art. She has taken part in the organization and realization of numerous exhibitions, artistic projects, and workshops. She is a member of the National Committee of ICOM Bosnia and Herzegovina, through which she participates in international exchanges and professional programs dedicated to contemporary museum practices.



Living Room, 2026
Table, 160 x 80 x 76 cm; chairs, 41 x 41 x 83.87 cm; carpet, 485 x 300 cm;
strings, 250-280 cm, photo albums, 25 x 25 cm
© Mladen Bundalo. Courtesy the Artist



Every Time You Leave, You Are Born Again, 2026
Photography, 30 x 21 cm, © Mladen Bundalo. Courtesy the Artist



Domiton, 2025
Film still, © Courtesy Vizart



Rue du Broeck 30, 1070 Anderlecht, 2025
Research and film project poster, 59,4 x 84,1 cm.
© Mladen Bundalo. Courtesy the Artist



Meta-Documents, 2026
Booklet/passport, 125 x 87 mm
© Mladen Bundalo. Courtesy the Artist

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61ST INTERNATIONAL ART EXHIBITION –
LA BIENNALE DI VENEZIA

ORGANIZATION AND PRODUCTION

FOR PRESS ENQUIRES

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